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ESCAPE BOOK



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fragmenty, nie zmieniaj ich treści
i koniecznie zaznacz, czyje to dzieło.
A kopiując ją, rób to jedynie na użytek
osobisty.*

Szanujmy cudzą własność i prawo!

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*Trapped in the Royal
Albert Hall p. 9*

*Locked up in the London
Eye p. 41*

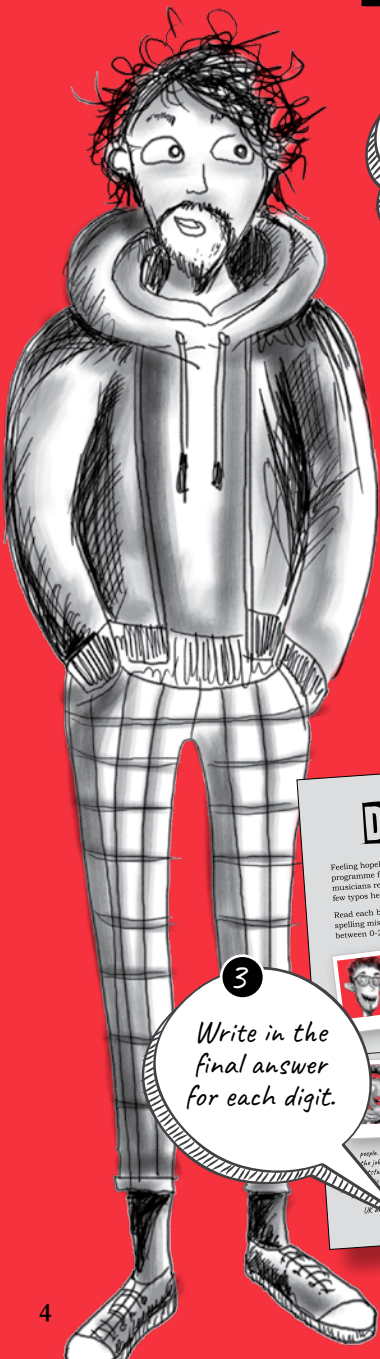
*Shut in Madame
Tussauds Museum p. 67*

*Unplugged in the London
Dungeon p. 99*

*Stuck in the British
Museum p. 125*

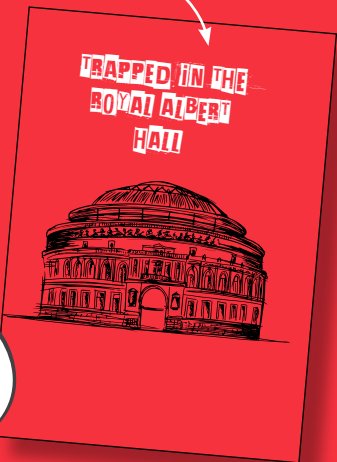


INSTRUCTIONS



1
Read the story.

2
Solve the activity for each digit in the story.



DIGIT NO. 2

Feeling hopeless, you sit on the floor and start reading the programme for the concert. The incredibly impressive bios of all the musicians really drew your attention. But wait a minute, there is a few spots here that you have spotted! Has no one else seen them? Read each bio and find the spelling mistakes. The number of spelling mistakes in all bios is your next digit. Tpt! There are between 0-2 mistakes in each bio.

Frederick Fay
To support my education I was provided with excellent opportunities to play in orchestras and academic bands during term time and in the holidays sometimes of specialist residential centres, where expert musicians would coach us for performance in national competitions. The performance that took place across London always included a large number of musicians from all continents performing together in venues such as Royal Albert Hall and St. Pauls.

Vera Vay
Music and the arts are central to the curriculum for our children and young people. I would not be doing the job I am today without the learning opportunities that our curriculum provided for us as a number of other young men who play with the orchestra.

Jay Jayson
I have been a member of many music groups growing up including Training Street, International Wind Band and the Percussion Ensemble. In 2015, I joined City Symphony Orchestra, which was the first full symphony orchestra I got to play in. I found learning to rehearse every week and finally enjoyed being a member of the percussion section.

Lulu Lee
At Old Oak Secondary School I began learning with the amazing percussion teacher Pierce Perry. With his amazing tutoring and support I was able to secure a few offers from top universities in the country. I will also mention my brilliant piano teacher, Pamela Peterson, who helped me enormously.

Jurmain Donovan
The first time I got to play percussion was when I joined the We are Music Percussion Ensemble in 2015. I would never have met any of the other kids that just a few years later I would be performing at Royal Albert Hall.

Bob Bay
When I left school I studied music and conducting at university. Inspired by my teachers, I became a music teacher, a tutor and conductor for youth orchestras and wind ensembles and had the opportunity to travel the world as a performer.

WHAT IS A BIO?

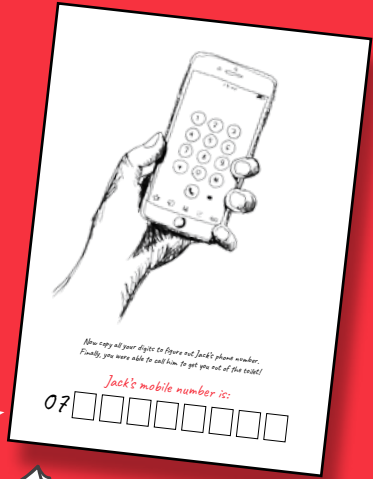
A bio (short for biography) is a narrative description of your skills set, educational history, achievements and professional background.

3
Write in the final answer for each digit.

Your answer goes here

4

Copy all the digits into the final number sequence at the end of your escape story.



5

Check your answers.



Wait a minute... did I check the answers...? No wonder I can't escape!

THE CONCERT

You felt so privileged when your friend offered you some free tickets to a concert held in the very Royal Albert Hall itself – one of the most epic concert venues in London. You were going to see a show by several groups of young musicians from all over London performing on various instruments. There was going to be a brass orchestra, drums, beatboxers, classical guitar and even rappers and singers. How exciting!

You arrived at the venue well ahead of time of the concert to make sure you find your seats.

The building looked incredible. You quickly took some selfies outside to post on Instagram and boast to your mates where you were. The 150-year-old perfectly round building that rose between apartments in central London looked overwhelming. It made you feel like you moved back in time to the beginning of the 20th century. Everything looked so pristine.

You walked inside, got your ticket checked and made your way to your seat. The concert hall was incredible. The round design with a big overarching dome allowed you to see perfectly well. You were really pleased with your seat.

In a short while the lights dimmed and the concert began. First there was a group of drummers performing traditional African tunes.

Was it
234 or
342?

Argh... why
didn't I save
Jack's number...

It must
have a 7 in
there...



DIGIT NO. 1

You remembered that your friend had always been telling you his phone number was actually really easy. You know that if you focus, you will be able to remember all the digits.

Below is a list of sentences with *homophones*. Go through all the sentences and check if the underlined homophone has been used correctly. Tick the right answer.

1

Two nights have arrived on horses to look for a place to stay.

Right Wrong

2

There was a peculiar story about a cereal killer in The Sunday Times, who ate porridge for breakfast.

Right Wrong

3

After chopping the lettuce, grate the carrots.

Right Wrong

4

Most of the clothing is made in the far East nowadays.

Right Wrong

5

Would you join us for tea?

Right
 Wrong

6

You need two cups of flower for this recipe.

Right Wrong

7

Maria's mother taught her how to sew.

Right Wrong

8

To bee or not to bee, that is the question!

Right Wrong

9

The balloon blue away in the wind.

Right Wrong

10

Can you speak up please! I can't hear you very well.

Right Wrong

LOCKED UP IN THE LONDON EYE



DIGIT NO. 1

Your friends have split into two groups: those who wanted to go back the same way you came, hoping they can reconstruct the original route, and others, who wanted to try to crack the code to the door which would lead to the emergency exit.

Divide all the below verbs into two groups - verbs that can be used only with an infinitive form and verbs that can only be used with a gerund form, i.e.:

need → *need + to do something* → *infinitive*
stop → *stop + doing something* → *gerund*



I think we should just go back the same way we came and hope that we can exit through one of the main doors!

Gerund or infinitive?

<i>avoid</i>	<i>want</i>	<i>struggle</i>
<i>offer</i>	<i>wait</i>	<i>threaten</i>
<i>plan</i>	<i>wish</i>	<i>fail</i>
<i>risk</i>	<i>get</i>	<i>mention</i>
<i>attempt</i>	<i>suggest</i>	<i>keep</i>
<i>ask</i>	<i>hurry</i>	<i>mind</i>
<i>hope</i>	<i>recommend</i>	<i>miss</i>
<i>can</i>	<i>pretend</i>	<i>decide</i>
<i>learn</i>	<i>dare</i>	
<i>enjoy</i>	<i>pay</i>	

11
I have great memories of our trip to Madame Tussauds Museum

A in spite of
B because

accidentally being locked up.

12
I took an umbrella with me

A in spite of
B in case

it rains.

13
Alex couldn't come with us

A even though
B due to

family emergency, so we offered the spare ticket to Spencer.

14
I took lots of photos of wax figures

A although
B so that

I can share it with my friends.

15
I always carry a snack with me

A in case
B due to

I get stuck somewhere, and I am starving!

16
Elise was getting stressed out with the lack of progress

A so that
B so

we told her to relax and listen to some music.



How many times did you choose option B?

This is your next pin digit.

The fifth digit is



From the pub, you walked straight into the court room, where you were being prosecuted by a judge in an old dirty wig. The sentence did not go as planned, so you were transported to the Newgate Gallows, where you needed to climb onto a seat ready for the execution.

This was the most exciting part of the trip - the "Long Drop" ride! You all sat on a wonky wooden chair that looked like an old ski lift and then, when you least expected it, the lift would drop down.

DIGIT NO. 2

It was a hot and dry September of 1666, when Mr Thomas Farriner made lots of delicious buns and cakes in his bakery at Pudding Lane and put them in the oven as always. A few hours later, in the middle of the night, he was woken up by smoke and flames taking over his bakery.

No one knows how the fire started exactly, but it is believed that a spark from one of the ovens might have caused it.

The fire began to spread rapidly, as the houses, which stood very close together, were made of wood and straw at that time. Within just a few hours the fire spread across London all the way to London Bridge.

There was no fire brigade at that time, so it was down to the military to put out the fire. People's first reaction was to flee towards the river instead of trying to save their houses. They loaded their belongings on boats and rowed across to the South Bank.

For the next few days, the fire continued to spread across the city, destroying most of London. One of the most iconic building that got completely ruined, was St Paul's Cathedral, whose roof literally melted, causing the building to collapse.

Soon after, the wind had died down and the fire stopped. Miraculously, only six people died during the fire but thousands of homes had been burnt to the ground, which left many people homeless.

King Charles II, who was in power at that time, put a lot of effort into rebuilding London with big improvements: houses were more spread out, some roads were made wider and buildings were not made out of wood anymore.

